

Liberal Arts College
Public Lecture



"The Changing Gestalt of the Contemporary Art and Museum World"

Adam Gopnick



Photo: Martin Nixon

Adam Gopnick, who was educated at McGill University and the Institute of Fine Arts of New York University, has been the art critic of the *New Yorker* magazine since 1988.

A committed observer of the relationship between contemporary art works and their various contexts, he co-curated the exhibition *High and Low: Modern Art and Popular Culture* at the Museum of Modern Art in New York in 1990 and with Kirk Varnedoe he co-authored the book of the same name. His extensive publications on art and culture include the article on American culture in the newly revised edition of the *Encyclopedia Britannica*. This summer he was appointed books editor at the *New Yorker*.

Date: Thursday, March 11th, 1993
Time: 8:30 p.m.
Place: Hall Building, Room H-110
1455 de Maisonneuve Blvd. West
Telephone: 848-2565

Free Admission



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